

ALT COUNTRY



He sat in Toad The Wet Sprocket and Everclear, but with Death & Taxes (Abe's Records) Johnny gets a bit rougher. In "Punk In The Street" Hawthorn especially sounds like Tom Petty. The title track is bluesy and "Bamboozled", the wild guitar instrumental that we know of Go To Blazes. "Losers Game" drops the tempo to something. Hawthorn is originally from Philadelphia but moved to Los Angeles, where he occasionally produces music for films and television. Available at CD Baby.