

JOHNNY HAWTHORN

“...recalls the early Rolling Stones, with its punky, Bluesy energy...though the guitar break is more inventive than anything The Stones ever came up with!”
- *Blues Matters Magazine*



In addition to fronting his own band, Johnny Hawthorn has performed and recorded with many artists. He has written and produced songs for both TV and independent films, regularly tours with Toad the Wet Sprocket (mando, lapsteel, guitars) since 2002, and performed with the band Everclear (2009 Fall Tour).

Death & Taxes, the new CD by Johnny Hawthorn features ten songs, nine original and one classic blues cover. The CD breaks out with the melodic rock anthem Punk in the Street with its catchy chorus and layered harmonies (it already garnered several awards from Garageband.com including Best Male Vocals and Track of the Day, among others). Other tracks stylistically jump around offering the listener a flavor of blues (Cold Hearted Woman), the distorted vocal & harmonica title track Death & Taxes and the jazzy When I Kiss You. There's also a spin on the classic blues standard In My Time Of Dying (with a slight nod to Led Zeppelin) and the song Losers Game with its atmospheric vibe. On this CD I incorporated many of my influences (past & present) and used many usual guitars in the production. The result is a sonically diverse CD with songs of different moods and textures.

Johnny Hawthorn (vocals & guitars) has been on the Los Angeles music scene for about ten years. Originally from Philadelphia, PA, he came out to Los Angeles to attend Musicians Institute in Hollywood. Upon graduation he hit the club scene and became a hired gun around town playing in (at one time) six bands. Along the way he hooked up with Toad the Wet Sprocket in 2002 and has been touring with the band playing lapsteel, mandolin and guitar for their live shows. In addition to playing live he has written and produced songs for TV and film and has had songs placed on NBC, MTV, VH1, FOX and other networks. Also he has scored two independent film documentaries and has played on countless sessions (live and studio).

I was fortunate with my first CD as people embraced it and I played shows across the US and few in the UK as well. When I got back to LA I put the call out to Todd Nichols to assist in the production. We had a great time experimenting with vintage amps, guitars and various recording gear.

The Johnny Hawthorn CD Death & Taxes has been called a guitar pickers dream as it includes electric, acoustic, lapsteel, baritone and pedal steel guitars. Hawthorn has product endorsements with Framus Guitars, Dana B Goods music products, FOXX pedals and has taught guitar at the world renowned National Guitar Workshop.

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